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*Thinking and discussing about Intangible Heritage in the Age of Superdiversity*

## International conference: “Urban Cultures, Superdiversity and Intangible Heritage”



Two-day conference Thursday 15-Friday 16 February 2018 in Utrecht, *organized within the context of the European Year of Cultural Heritage 2018*

With keynotes, case studies, presentations, shared experiences and interactive group discussion on intangible heritage in the age of superdiversity. Conference organized by the Dutch Centre for Intangible Heritage, tapis plein – expertise center for intangible heritage in Flanders, FARO. Flemish Interface Center for Cultural Heritage, German Commission for UNESCO, and in cooperation with the University of Utrecht and the Free University of Brussels UNESCO Chair on critical heritage studies and safeguarding ICH, and the National Commissions for UNESCO in Belgium and the Netherlands.

In this international conference we will focus on the intangible heritage in contemporary urban contexts, by presenting several case studies with different approaches of how intangible heritage is practiced and used as a source fostering social cohesion and cherishing diversity in the city. The year 2018 is the European Cultural Heritage Year, offering an opportunity to highlight the role of living heritage in the processes of identity formation of people in Europe. This conference will contribute to a fruitful and utterly relevant reflection about heritage and identity in the age of superdiversity. During the conference, there will be several short presentations and many opportunities to discuss processes of intangible heritage formation in a dynamic and fluid network society.

### Practical Information

You can register by sending an email to [Kennisontwikkeling@immaterieelerfgoed.nl](mailto:Kennisontwikkeling@immaterieelerfgoed.nl)

The conference will take place in the Ulu Mosque, located at the Moskeeplein in the superdiverse city district of Lombok in Utrecht. People wanting to attend the conference should cover their accommodation and travel costs themselves.

There are two hotels nearby: NH Hotel Utrecht and Park Plaza Utrecht



# Program

Thursday, 15 February 2018

## *Opening*

### *Keynotes:*

- **Urban Heritage: Staging Culture**  
Wolfgang Kaschuba (Berliner Institut für empirische Integrations- und Migrationsforschung  
Humboldt University of Berlin)
- **Revisiting European heritage discourses, a matter of identity construction?**  
Roel During (Wageningen University)

### *(Semi-)public settings: diversity in the city streets and on stage*

Intangible heritage practices blending in superdiversity are taking the stage and act in public street performances. In this section a number of possibilities are presented. The carnival model and the artistic model are different types of performances, related to the role liminality and communitas play, in the performance continuum between ritual and performance. Blending the practices and representations: embracing and showcasing the superdiversity.

- **Telling sounds: staging the musical heritage of Europe, through continuity and change**  
Amanda Brandellero (Erasmus University Rotterdam)
- **Presentation of the Cologne based innovative grass-roots project Humba and its various satellite activities**  
Birgit Ellinghaus (alba KULTUR, Cologne) in collaboration with Jan Krauthäuser (HUMBA e.V., Cologne)
- **The Murga Movement in Flanders: A blend of intangible heritages starting in superdiverse Antwerp**  
Margherita Serafini (independent researcher)
- **Shaian – ambassadors for musical diversity and cultural exchange**  
Dagmar Kern, Michael Halberstadt & Michael Lakatos (Kaiserslautern)
- **Doek and Knooppunt**  
Lies Van Assche (freelance costume designer, Antwerp)
- **The “invention of tradition” in the Alps: the Cappuccina’s Carnival**  
Luca Ciurleo (freelance anthropologist)
- **Heritage, identity and the body in Afro-Dutch self-styling**  
Marleen de Witte (University of Amsterdam)
- **Food to go: emotions in culinary performativity**  
Natsuko Akagawa (University of Queensland)

### *Urban Tisane / World café*

*interactive group discussions with the aim of recommendations  
from the conference participants*



**Friday, 16 February 2018**

**Keynotes:**

- **Patterns of 'super-diversity': urban diversity and intersections of multiple differences**  
Jenny Phillimore (Director of the Institute for Research into Superdiversity and Professor of Migration and Superdiversity, University of Birmingham)
- **The Place-Making of Communities in Urban Spaces**  
Monika Salzbrunn (University of Lausanne)

**Policy in the polis**

In this section, the policy on the level of a (European) city is discussed, that takes into account both the internal and external connections and explores how these processes can be managed, enhanced and improved. Are policy makers on the city level able to move beyond national or ethnic references?

- **Social and cultural approach for intangible cultural heritage in Barcelona**  
Lluís Garcia Petit (Institute for Intangible Cultural Heritage, Barcelona)
- **The Case of Sofia and its Intangible Cultural Heritage**  
Miglena Ivanova (Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences, Sofia)
- **Urban gardening as Intangible Cultural Heritage in urbanised society**  
Stefan Koslowski (Bundesamt für Kultur, Bern)
- **Between staged and hidden cultural heritage – how to integrate intangible heritage into urban habitus**  
Helmut Groschwitz (Bavarian Academy of Sciences and Humanities, Munich)
- **Urban Cultures, superdiversity and Intangible Cultural Heritage. Three case studies in dialogue**  
Valentina Lapicciarella Zingari (University of Siena), Alessandra Broccolini (University La Sapienza of Rome), Alessandra Micoli (University of Siena) (ICH NGO SIMBDEA)
- **The “Mannheimer Erbe der Weltkulturen” project**  
Jan-Philipp Possmann (zeitraumexit e.V., Mannheim)
- **Intangible Cultural Heritage for the Modern Capital: The Village Meets the Urban, Skopje, Macedonia**  
Filip Petkovski (PhD student, World Arts and Cultures/Dance at The University of California Los Angeles)
- **Urban improvement and intangible heritage: the cases of Rotterdam and Utrecht**  
Albert van der Zeijden (Dutch Centre for Intangible Heritage, Utrecht University)

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**Concluding Reflections**

Marc Jacobs (FARO) and Jorijn Neyrinck (tapis plein)

